

DISCIPLINE SHEET

1. Facts about the program

1.1 Higher education institution	WEST UNIVERSITY OF TIMISOARA
1.2 Faculty / Department	FACULTY OF POLITICAL SCIENCES, PHILOSOPHY AND COMMUNICATION SCIENCES
1.3 Chair	DEPARTMENT OF PHILOSOPHY AND COMMUNICATION SCIENCES
1.4 Field of study	PHILOSOPHY
1.5 Cycle of studies	PHD
1.6 Study program / Qualification	PHILOSOPHY

2. Discipline data

2.1 Name of the discipline	PHILOSOPHICAL HISTORIOGRAPHY						
2.2 The holder of the course activities	Professor Claudiu Mesaros, PhD						
2.3 Seminar holder							
2.4 Year of study	1	2.5 Semester	1	2.6 Type of assessment	Is	2.7 Discipline regime	Ob

3. Estimated total time (hours per semester of teaching activities)

3.1 Number of hours per week	3	of which: 3.2 course	2	3.3 Seminar/laboratory	1
3.4 Total hours of the curriculum	36	of which: 3.5 course	24	3.6 Seminar/laboratory	12
Distribution of the time fund:					Hours
Study by textbook, course support, bibliography and notes					26
Additional documentation in the library, on specialized electronic platforms / on the field					35
Preparation of seminars / laboratories, topics, papers, portfolios and essays					17
Tutoring					15
Examination					2
Other activities.....					
3.7 Total individual study hours	83				
3.8 Total hours per semester	125				
3.9 Number of credits	5				

4. Preconditions (where applicable)

4.1 Curriculum	•
4.2 competencies	<ul style="list-style-type: none"> • CP8: Identification and proper application of the theoretical and historical foundations of philosophy: presuppositions, principles, values, ethics, ways of thinking and practices • CP14: Knowledge of the main philosophical theories and assimilation of the conceptual apparatus that characterizes them • CP20: The ability to communicate orally and in writing, correctly using terminology and specific philosophy approaches • CTP6: Capacity for analysis and synthesis

5. Conditions (where applicable)

5.1 Course conduct	<ul style="list-style-type: none"> • Material means: terminal for connection to Google suite (PC / laptop / tablet), internet connection, graphics tablet (optional) • Group management: all participants in the
--------------------	--

	videoconferencing must have the video camera activated, the presence is made at the beginning of each course
5.2 Conducting the seminar/laboratory	<ul style="list-style-type: none"> • Material means: terminal for connection to Google suite (PC / laptop / tablet), internet connection, graphics tablet (optional) • The seminar bibliography will be divided among the students for reading for each seminar – the reading is assumed by the students based on registration and/or assignment

6. Objectives of the discipline - expected learning outcomes to the formation of which the completion and promotion of the discipline contributes

Professional skills	<p>Identification and adequate application of theoretical and historical foundations of philosophy history: presuppositions, principles, values, ethics, ways of thinking and practices</p> <p>Highlighting the causes, principles and meanings of some methods of historical investigation of philosophy</p> <p>Production / design and communication of philosophical ideas / knowledge</p>
Transversal competences	<p>Application of effective individual work techniques in the re-installation of a synthetic work</p> <p>Self-assessment of the need for training in order to develop personal autonomy</p>

7. The objectives of the discipline (based on the grid of specific competences accumulated)

7.1 The general objective of the discipline	<ul style="list-style-type: none"> • Familiarity with the main themes and arguments of PHILOSOPHICAL HISTORIOGRAPHY
7.2 Specific objectives	<ul style="list-style-type: none"> - knowledge and understanding of the main research methods in the history of philosophy - studying the status of the history of philosophy as a philosophical discipline - accumulation of a theoretical basis and skills for the realization of a historiographical research work within a Research Grant

8. Contents

8.1 Course	Teaching methods	Observations
The status of the history of philosophy: description, evaluation, interpretation. Genres of the history of philosophy	Exposition, dialogue, illustration, reading	<i>The Google suite is used for online activity</i>
The main traditions of historiographical research in philosophy: Aristotleitism, lyricism, criticism.	Exposition, dialogue, illustration, reading	<i>The Google suite is used for online activity</i>

Positions on the history of philosophy: incompatibilism, historicism,	Exposition, dialogue, illustration, reading	<i>The Google suite is used for online activity</i>
Justifications of the history of philosophy: rhetorical, pragmatic, theoretical	Exposition, dialogue, illustration, reading	<i>The Google suite is used for online activity</i>
The philosophical text and its interpretation: the author, the audience, the authority	Exposition, dialogue, illustration, reading	<i>The Google suite is used for online activity</i>
The finality of the historiographical research in philosophy: text edition, interpretation, textbook, monograph, critical study.	Exposition, dialogue, illustration, reading	<i>The Google suite is used for online activity</i>
The evolution of philosophical ideas: preanalytic, definitional, problematic, textual approaches,	Exposition, dialogue, illustration, reading	<i>The Google suite is used for online activity</i>

Bibliography

- Aviezer Tucker (2009, ed), *A Companion to the Philosophy of History and Historiography*, Blackwell Publishing
- Catana, Leo. (2005) „The Concept “System Of Philosophy”: The Case Of Jacob Brucker’s Historiography Of Philosophy”, *History and Theory* 44 (February 2005), 72-90 © Wesleyan University ISSN: 0018-2656.
- Crépon, Marc (1998). „L’idée de ,philosophie nationale””, in André Jacob, *Encyclopédie philosophique universelle, tome 4 : Le discours philosophique*, Paris, Presses Universitaires de France, pp. 254-265.
- Frede, M. ‘Doxographie, historiographie philosophique de la philosophie’: *Revue de métaphysique et de morale* 97 (1992), pp. 311-325.
- Henry B. Veatch,, *Aristotel. O apreciere contemporană*, Galaxia Gutenberg, 2008.
- Inglis, John. (1998), *Spheres of Philosophical inquiry and the Historiography of Medieval Philosophy*, BRILL.
- Jorge J.E.Gracia (ed.),, *Uses and Abuses of the Classics*, Ashgate Publishing, Ltd., 2004
- Jorge J.E.Gracia,, *Philosophy and its History: Issues in Philosophical Historiography*, SUNY Press, 1992
- Kenny, Anthony. (2004): “Introduction”, *A New History of Western Philosophy*, VOL. I Oxford, Clarendon Press.
- Kristeller, Paul Oskar (1985). “Philosophy and its Historiography”, *The Journal of Philosophy*, Vol. 82, No. 11, Eighty-Second Annual
- Leiter, Bryan (2004, ed.): *The Future for Philosophy*, Oxford, Clarendon Press.
- Passmore, J., ‘Philosophy, Historiography’ in ed. P. Edwards (ed) (1967), *The Encyclopaedia of Philosophy*, vol. 6, pp. 226-230.
- Rorty, R., Schneewind, J.B., Skinner, Q. (1984, eds): *Philosophy In History. Essays on the historiography of philosophy*, Cambridge, University Press.
- Rorty, Richard M. (1967): *Linguistic Turn. Essays In Philosophical Method*, The University Of Chicago Press.
- Sorell, T. and Rogers, G. A. J., eds, *Analytic philosophy and history of philosophy*,. Oxford University Press: Oxford, 2005.
- Sterling P. Lamprecht. (1939): „Historiography of Philosophy”, *The Journal of Philosophy*, Vol. 36, No. 17 (Aug. 17, 1939), pp. 449-460
- T.Z.Lavine, V. Tejera (eds),, *History and Anti-History in Philosophy*, Springer, 1989

8.2 Seminar/laboratory	Teaching methods	Observations
Preparation of the research topic. Presentation of the work plan of a project or grant	Workshop, debate, written works	<p><i>The Google suite is used for online activity</i></p> <p>The seminar will be organized in the form of a workshop for a minimum of one weekend, in a modular manner</p>

Discussions on the bibliographic base and individual work tasks.	Workshop, debate, written works	<p><i>The Google suite is used for online activity</i></p> <p>The seminar will be organized in the form of a workshop for a minimum of one weekend, in a modular manner</p>
Investigation of the traditions of historiographical research on the assumed theme	Workshop, debate, written works	<p><i>The Google suite is used for online activity</i></p> <p>The seminar will be organized in the form of a workshop for a minimum of one weekend, in a modular manner</p>
Positions and debate on the paradigms studied	Workshop, debate, written works	<p><i>The Google suite is used for online activity</i></p> <p>The seminar will be organized in the form of a workshop for a minimum of one weekend, in a modular manner</p>
Critical discussions on the research tasks undertaken by the PhD students.	Workshop, debate, written works	<p><i>The Google suite is used for online activity</i></p> <p>The seminar will be organized in the form of a workshop for a minimum of one weekend, in a modular manner</p>
Philosophical text and interpretation. Case study taken from the doctoral research plan of each PhD student	Workshop, debate, written works	<p><i>The Google suite is used for online activity</i></p> <p>The seminar will be organized in the form of a workshop for a minimum of one weekend, in a modular manner</p>
Critical discussions on the research tasks undertaken by students.	Workshop, debate, written works	<p><i>The Google suite is used for online activity</i></p>

The seminar will be organized in the form of a workshop for a minimum of one weekend, in a modular manner

Bibliography

Aertsen, Jan. A. *Medieval Philosophy and the Transcendentals. The case of Thomas Aquinas*, Brill, 1996.
 de Lubac, Henri. *Medieval Exegesis*, Edinburgh, 2000
 Mesaroş, Claudiu. "Audience of Philosophy in the Periphery: Gerard of Cenad", in, Raţă, et al., *Applied Social Sciences: Philosophy and Theology*, Cambridge Scholars Publishing, 2013.
 Mesaroş, Claudiu. "Philosophical Contributions in Deliberatio Supra Hymnum Trium Puerorum by Gerard of Cenad", in: *Philosophy Today*, Volume 57, Issue 2, Summer 2013
 Papahagi, Adrian, Dincă Adinel-Ciprian. „Latin Palaeography and Codicology in Romania”, in *Chôra*, 5 (2007): 159-186.
 Skinner, Q., ‘Meaning and understanding in the history of ideas’, i Q. Skinner, *Visions of politics*, 3 vols. Cambridge University Press: Cambridge, 2002, vol. 1, pp. 57-89.
 Wittkover, D.E. (2010): *Facebook and Philosophy*, Open Court Publishing Company,

9. Corroboration of the contents of the discipline with the expectations of the representatives of the epistemic community, professional associations and representative employers in the field related to the program

- Involvement of PhD students in writing research projects, proposing papers at scientific conferences

10. Evaluation

Activity Type	10.1 Assessment criteria	10.2 Assessment methods	10.3 Share of final grade
10.4 Course	-Detailed knowledge of the main philosophical theories with deprivation to the status of the history of philosophy <ul style="list-style-type: none"> ▪ Correct appropriation of the issues treated at the seminar; ▪ The ability to correctly use and analyze the texts discussed at seminars ▪ The ability to propose arguments in the context of studied theories ▪ Obtaining the maximum score for the seminar activity and at the final colloquium	Analytical or synthetic essay made during the semester	70%
10.5 Seminar / laboratory	themes / essays / essays / translations / projects, etc.	Evaluation of the seminar activity and of the interventions in debates	30%
10.6 Minimum performance standard			
Elaboration of a written work with a theme of your choice, of medium complexity, using the basic theoretical paradigms Assisted participation in a project with applicative value, with an average level of complexity, within the seminars			

Date of completion 01.10.2023

Signature of the holder

Date of approval in the department

Signature of the director of the department