



PROPOSAL OF PROJECT FOR JOINTLY SUPERVISED DOCTORAL THESIS UNITA

Cultural Heritage ; Circular Economy ; Renewable Energy ;

Interdisciplinary X

Title of the project:

Théâtralisation de l'intériorité chez Copi. Formes et structures identitaires (The Dramatization of Interiority in Copi's Work. Identity Forms and Structures)

UVT

Name of the PhD supervisor

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(UBI, UNITO, UNIZAR, UPPA, USMB, →)

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Description of the PhD project

The project intends to bring into focus the work of Raúl Damonte Botana, better known with his penname Copi. A polymorphous artist, Copi deconstructs in his drama the autocratic heterosexual language, while reconstructing and bringing together antagonizing effects, complex sensitivities, which can be traditional or topical, in order to understand his own existential division. The main purpose of this doctoral project would be to approach Copi's theatre starting from a voyage within the world of the theatre itself, investigating words, gestures and postures which bear witness of the artist's various selves, as well as the way they interact with others. The research aims to capitalize on the means, the causes and the effects of the dramatization of interiority for whose accomplishment Copi engages an entire arsenal of dramatic techniques. The study of the deconstruction and reconstruction of conflicting relations, of the creation and decreation of his fictions and chimeras can contribute to grasping the logic of identity stigmatization, as it was perceived by Copi, and to compensating the identity effacement by means of signs and metasigns in the theatre.

The topic is open and generous, with an interdisciplinary and transversal feature that emphasizes intercultural, multicultural and global approaches:

Links or bibliography can also be included

Barthes Roland, *Essais critiques*, Coll. « Points Essais ». Paris : Seuil, [1964]1991

Chastel, André, *Fables, formes, figures*, Paris : Flammarion, 1978.

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Deleuze, Gilles, *L'image-mouvement. Cinéma 1*, Paris: Les Éditions de Minuit, 1983.

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Derrida, Jacques. *Le Monolinguisme de l'autre ou la prothèse d'origine*, Paris, Éditions Galilée, 1996.

Genette, Gérard, *Palimpsestes: la littérature au second degré*, Paris, Seuil, 1982.

Pavel, Laura, *Teatru și identitate. Interpretări pe scena interioară / Theatre and Identity. Interpretations on the Inner Stage*, Cluj-Napoca : Casa Cărții de Știință, 2012.

MAURON, Charles, *Des métaphores obsédantes au mythes personnel : introduction à la psychocritique*, Librairie José Corti, 1963.

Moreno, Jacob Levy, *Scrieri fundamentale. Despre psihodramă, metoda de grup și spontaneitate*, trad. de l'anglais par Ioana Maria Novac, București: Editura Trei, 2009.

Sermon, Julie, *L'effet-figure: états troublés du personnage contemporain (Jean-Luc Lagarce, Philippe Minyana, Valère Novarina, Noëlle Renaude)*, 340 p. Thèse de doctorat : Arts du Spectacle (discipline Études Théâtrales), Université de Paris III – Sorbonne Nouvelle, 2004.

Corpus

Copi (Raúl Damonte Botana)

Un ángel para la señora Lisca (1962)

Sainte Geneviève dans sa baignoire (1966)

L'Alligator, le thé (1966)

La Journée d'une rêveuse (1967)

Eva Peron (1970)

L'Homosexuel ou la Difficulté de s'exprimer (1971)

Les Quatre Jumelles (1973)

Loretta Strong (1974)

La Pyramide ! (1975)

La Coupe du monde (1975)

L'Ombre de Venceslao (1978)

La Tour de La Défense (1981)

Le Frigo (1983)

La Nuit de Madame Lucienne (1985)

Une visite inopportune (1988)

Les Escaliers du Sacré-Cœur (1990)

Cachafaz (1993)

